

Music development plan summary: Co-op Academy Woodlands

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	24-25, 25-26
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Jordan Clarke
Name of school leadership team member with responsibility for music (if different)	Rachel Price
Name of local music hub	West Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music Curriculum Statement

The KS1 and KS2 Music curriculum at Co-op Academy Woodlands fully encompasses the National Curriculum's aims, attainment targets and subject content. Further than this, it also draws from / references the Model Music Curriculum for Years 1 to 6. Further details of the KS1 & KS2 Music Curriculum long term plans and the overall music learning journey are published on the academy website.

All classes receive at least 30 minutes of curriculum time each week, making use of the Charanga Scheme, which has been adapted for the school to create a bespoke LTP.

This is supplemented with opportunities for students to participate in instrumental tuition throughout the year supplied by Create Music.

Beyond this, all children access further music curriculum delivery through weekly singing assemblies which focus on different genres of music and give children experience of music outside of their usual listening genres.

Our carefully sequenced music curriculum is designed to ensure that all students access a diverse range of genres and artists, so that :

- Children will be able to express opinions on musical genres and artists from around the world.
- Children will have an awareness of the features and instruments within a particular genre or style of music
- Children will begin to be able to associate genres of music with countries from around the world
- Children will be able to name a diverse range of artists and musical genres.

Music is taught inclusively and there is equal access to the core music curriculum for all students regardless of demographic, SEND status, disadvantage or any other characteristic. Students with SEND needs are supported to access the subject and succeed in line with their SEND pupil passports. The music curriculum has been carefully designed and 'poverty-proofed' to ensure that no students are disadvantaged as a result of any potential socio-economic challenges.

All children have the opportunity to sing every half term through assemblies and/or their core music curriculum. Children also have the opportunity, throughout the year, to play tuned and untuned instruments such as glockenspiels.

Children have the opportunity to play as soloists and within an ensemble in every half term within their classroom.

Careers related learning opportunities are threaded through all aspects of the academy's curriculum and this includes Music. Children are made aware of careers within Music and have the opportunity to engage with the Music and performing arts industries through visitors, trips and organised events such as Eduform's Winter Voices.

Subject Specialist and Leadership of Music

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to the core Music curriculum, all children have the opportunity to learn to play an instrument and to develop their singing and ensemble skills. These include :

- small group and one to one ukulele tuition
- the school chamber choir

The academy works in partnership with Create Music to provide this suite of music tuition.

All students that wish to, are able to access these lessons. The academy does not charge for instrumental tuition and any charges made by partner providers for lessons outside of the school day, are either subsidised or fully funded by the academy.

The academy is proactive in ensuring high levels of participation in extra-curricular music activities from disadvantaged and SEND students.

Students that do not have their own instrument are provided with one / can access one so that this is not a barrier to their musical progress.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are many other musical experiences and encounters which take place throughout the year, and which either expose students to music or give them direct participation in music.

Music features in every assembly which means that every student is exposed to a wide range of pieces each week and over the year.

All children take part in a singing assembly once a week which incorporates music from a variety of sources including those from age appropriate musicals.

All children in Year 6 have the opportunity to perform to parents and the whole school in an end of year ensemble performance.

All children take part in a musical performance once a year.

Chamber choir children have the opportunity to perform at local events.

Children who take part in small group lessons will have the opportunity to perform regularly within school and opportunities will be sought for local and Trust events.

Our students also have the opportunity to take part in Trust-wide musical events such as Young Musician of the Year.

All children will have had the following experience at some point in their school career:

- meet (virtually or in person) someone who has a career linked to Music and find out about their job
- watch a live concert (in school or in a separate venue)
- watch a live musical theatre performance (in school or in a separate venue)

In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Music immersion days using people from our communities to demonstrate traditional music from each of our cultures.

Participate in the next Trust Production

To monitor the engagement of instrumental tuition and increase the opportunities of this.

To begin using cloud technologies to develop composition skills

Exploration of AI in music creation

Introduce Y6 to Y7 music transition work

To offer local musical experiences to our children such as Young Voices

To engage parents and members of the community with our musical offer.